



Band Virtual Learning

# High School Band

April 10th, 2020



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Lesson: April 10th, 2020

**Objective/Learning Target:**

Students will be identifying and playing both reviewed and new rhythms by counting and clapping or on their instrument.

# Review:

## NOTE VALUES AND RESTS

Notes	Names	Rests
	<b>Whole</b>	
	<b>Half</b>	
	<b>Quarter</b>	
	<b>Eighth</b>	

# Review:

## COUNTING METHOD

- When the quarter note receives one count ( $\frac{2}{4}$ ,  $\frac{3}{4}$ ,  $\frac{4}{4}$ ,  $\frac{5}{4}$ , etc.), use the following measure-wise counting method (pronounced: one and two and three and four and):

1 & 2 & 3 & 4 &

- For the four-fold division of the beat (sixteenth notes) and its variations, use 1 e & a (pronounced: one ee and a):

1 e & a 2 e & a 3 & 4 &

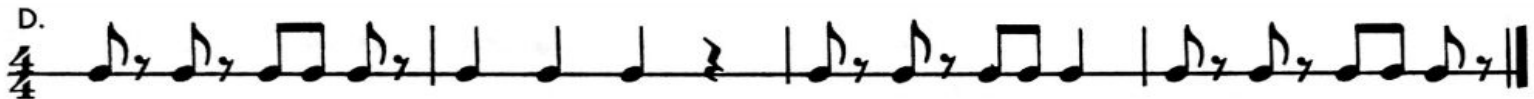
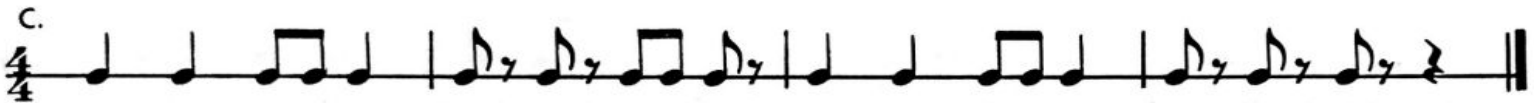
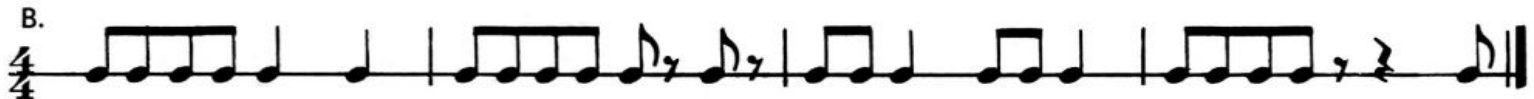
1 & a 2 & a 3 & 4 &

1 e & 2 e & 3 & 4 &

1 (e &) a 2 (e &) a 3 & 4 &

# Review of Basic Rhythms

Go through each line. Set a metronome (free online [HERE](#)), count first, then play.  
If you have the ability, record and then play back to review your work!



# Review of Basic Rhythms

A.

2/4 4/4 2/4

Musical notation for rhythm A: A single staff with a treble clef. The first measure is 2/4 time, containing a quarter note followed by an eighth note pair. The second measure is 4/4 time, containing a quarter note, an eighth note pair, and a quarter rest. The third measure is 2/4 time, containing an eighth note pair followed by a quarter rest. The piece ends with a double bar line.

B.

2/4 4/4

Musical notation for rhythm B: A single staff with a treble clef. The first measure is 2/4 time, containing an eighth note pair followed by a quarter note. The second measure is 4/4 time, containing a quarter note, an eighth note pair, and a quarter note. The third measure is 4/4 time, containing an eighth note pair, a quarter note, and an eighth note pair. The fourth measure is 2/4 time, containing a quarter note followed by a quarter rest. The piece ends with a double bar line.

C.

4/4 2/4 4/4 2/4

Musical notation for rhythm C: A single staff with a treble clef. The first measure is 4/4 time, containing an eighth note pair, a quarter note, and an eighth note pair. The second measure is 2/4 time, containing a quarter note followed by a quarter note. The third measure is 4/4 time, containing an eighth note pair, a quarter note, and an eighth note pair. The fourth measure is 2/4 time, containing an eighth note pair followed by a quarter note. The piece ends with a double bar line.

D.

4/4 2/4 4/4 2/4

Musical notation for rhythm D: A single staff with a treble clef. The first measure is 4/4 time, containing a quarter note, an eighth note pair, and a quarter note. The second measure is 2/4 time, containing an eighth note pair followed by a quarter note. The third measure is 4/4 time, containing a quarter note, an eighth note pair, and a quarter note. The fourth measure is 2/4 time, containing an eighth note pair followed by a quarter rest. The piece ends with a double bar line.

E.

2/4 4/4 2/4 4/4

Musical notation for rhythm E: A single staff with a treble clef. The first measure is 2/4 time, containing a quarter note followed by an eighth note pair. The second measure is 4/4 time, containing a quarter note, an eighth note pair, and a quarter note. The third measure is 2/4 time, containing a quarter note followed by a quarter note. The fourth measure is 4/4 time, containing a quarter note, an eighth note pair, and a quarter note. The piece ends with a double bar line.

# Learning New Rhythms!

Use the new Rhythm Keys to work through the new exercises.  
 Take it one measure at a time. Go Slow and Steady. Always count first!

## Rhythm Key A

Four musical staves in 3/4 time, each with a different rhythmic pattern and counting cues below:

- Staff 1: Quarter, quarter, quarter. Count: 1 & 2 & 3 &
- Staff 2: Quarter, quarter, quarter, quarter, quarter. Count: 1 & 2 & 3 &
- Staff 3: Quarter, quarter, quarter, quarter, quarter. Count: 1 & 2 & 3 &
- Staff 4: Quarter, quarter, quarter, quarter, quarter. Count: 1 & 2 & 3 &

## Rhythm Key B

Four musical staves in 5/4 time, each with a different rhythmic pattern and counting cues below:

- Staff 1: Quarter, quarter, quarter, quarter, quarter. Count: 1 & 2 & 3 & 4 & 5 &
- Staff 2: Quarter, quarter, quarter, quarter, quarter. Count: 1 & 2 & 3 (&) 4 & 5 &
- Staff 3: Quarter, quarter, quarter, quarter, quarter. Count: 1 (&) 2 (&) 3 & 4 & 5 (&)
- Staff 4: Quarter, quarter, quarter, quarter, quarter. Count: 1 & 2 & 3 (&) 4 & 5 &

# Practice: Apply Rhythm Key A

## Rhythm Key A

Four musical staves, each with a 3/4 time signature. Each staff contains a rhythmic pattern of quarter notes and rests. Below each staff is a counting cue: "1 & 2 & 3 &". The first three staves show a pattern of quarter notes on the first, second, and third beats, with rests on the off-beats. The fourth staff shows a pattern of quarter notes on the first, second, and third beats, with rests on the off-beats, but the notes are positioned differently on the staff.

A single musical staff with a 3/4 time signature. It contains a rhythmic pattern of quarter notes and rests. The notes are on the first, second, and third beats, with rests on the off-beats.

A single musical staff with a 3/4 time signature. It contains a rhythmic pattern of quarter notes and rests. The notes are on the first, second, and third beats, with rests on the off-beats.

A single musical staff with a 3/4 time signature. It contains a rhythmic pattern of quarter notes and rests. The notes are on the first, second, and third beats, with rests on the off-beats.



# Practice: Apply Rhythm Key B

## Rhythm Key B

1 & 2 & 3 & 4 & 5 &      1 & 2 & 3(&)4 & 5 &      1(&)2(&)3 & 4 & 5(&)      1 & 2 & 3(&)4 & 5 &

# Let's Get Crazy!

Use all the counting Skills you have and give this a shot. Some rhythms will be no problem, others might trip you up. Don't give up, and always count first.

A.

B.

C.

D.

E.

F.



## Let's Check Your Work

This video goes through all of the rhythms from this packet. Use this as a resource to check your work and as a way to be able to practice along with someone!

Click [HERE](#) for video.